

Walking My Baby Back Home

MGR# 5037A WRITTEN & CALLED BY: EMMETT & MONETTE COURTNEY
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- MEAS. INTRO.
- 1 - 4 WAIT; WAIT; APT, -PT, -; to SKTRS, DRAW, =TCH;
(1 & 2) Open facing (M fcing wall) wait two meas; (3) Apt on L, -, pt R twd Ptr, -(W opp); (4) To sktrs LOD (W; s R arm extended out to side) on R, draw L twd R, -, tch L;
- DANCE
- 1 - 4 FWD TWOSTEP; FWD TWOSTEP (W across LH star); HALF BOX; HTCH BK
(W roll across);
(1) Sktrs LOD twostep Fwd L, R, L, -; (2) Release R hand keeping L hands joined twostep Fwd short steps R, L, R, -(W crosses diag in frt of M COH LOD on L beginning LF trn, cont trn well out away from M on R keeping L hands joined, cont trn to fc RLOD on L, -) to LH star pos; (3) Both box $\frac{1}{2}$ Sd, cl, fwd, -(LRL) (W opp); (4) Release star position & htch bk, cl, fwd, -(RLR) (W roll LF across in frt of M (L, R, L, -) to SCP LOD;
- 5 - 8 FWD TWOSTEP; PKUP TWOSTEP; PROG SCISSORS; SCISSORS THRU;
(5) SCP LOD twostep (L, R, L, -); (6) Twostep fwd short steps (R, L, R, -) (pk up W to CP LOD on 1st step); (7) Scissors sd, cl, XIF, (W XIB) to Sdcar, -(LRL) progressing LOD; (8) Scissors thru sd, cl, both XIF, -(RLR) & blend to Sktrs LOD;
- 9 -16 REPEAT MEAS 1-8 EXCEPT TO END IN BFLY WALL;
17-20 SD, CL, SD, KNEE; ROLL REV TO OPEN; HTCH BK, CL, FWD, CL; BK, -BK, -(BFLY);
(17) Bfly wall sd, cl, sd, (LRL) still in Bfly bring R knee up & across L leg keeping R ft close to L leg while trning to fc diag wall & LOD (W opp); (18) Release Bfly pos & both roll twd RLOD (MRF R, L, R, -) (W LF L, R, L, -) to open LOD; (19) Htch bk, cl, fwd, cl (LRLR W RLRL); (20) Open pos bk on L, -bk. on R, -(trn RF $\frac{1}{4}$ Bfly M fcing wall);
- 21-24 VINE TWIRL; SCISSORS THRU TO SCP; STRUT, -2, -; 3, -4, -;
(21) Release Bfly pos keeping lead hands joined vine three (sd, behind sd, -LRL as W twirls RF R, L, R, -); (22) Blend to loose CP M fcing wall & scissors thru (sd, cl, both XIF) RLR to SCP LOD; (23 & 24) Strut fwd L, -, R-; L, -R, -blending to Bfly wall;
- 25-28 REPEAT MEAS 17-24 EXCEPT TO END IN SKTRS LOD;
REPEAT ENTIRE DANCE TO END IN SCP LOD
- TAG
- 1 - 2 FWD TWOSTEP; FWD TRNRSCP;
(1) Scp LOD twostep fwd L, R, L, -; (2) Fwd on R trning $\frac{1}{2}$ (M RF & W LF) to fc RLOD IN RSCP, -, step bk twd LOD ON L leaving R in place, -;